

All good gifts/Day by day

(from "Godspell")

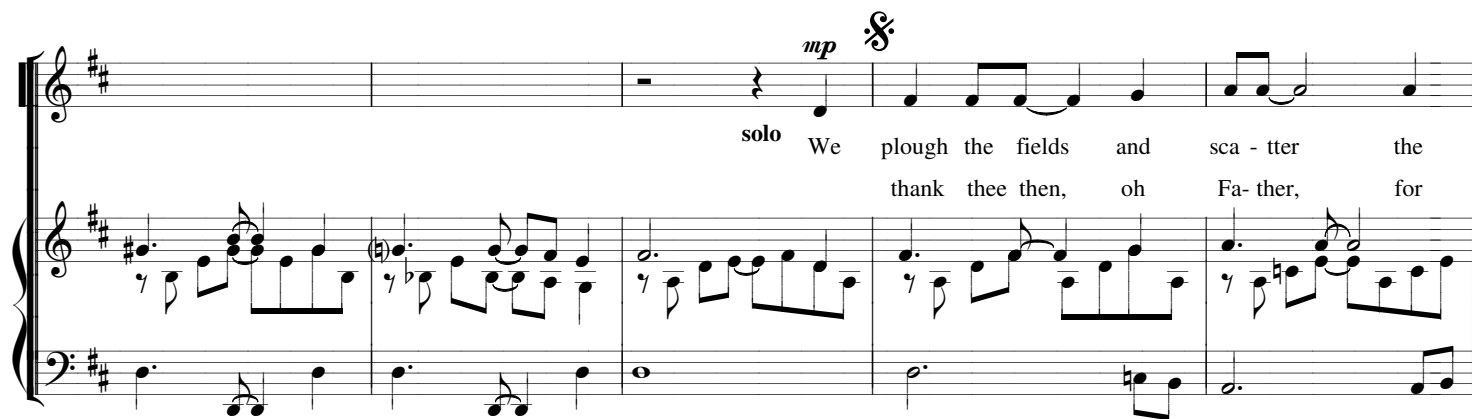
Stephen Schwartz
arr.DMB

♩ = 132



mp

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



mp


solo We plough the fields and sca - tter the
thank thee then, oh Fa - ther, for

The vocal line begins with a solo entry on the second staff. The piano accompaniment continues with the same rhythmic pattern as the introduction.



good seed on the land, But it is fed and wa - tered by God's al - migh - ty hand.
all things bright and good, the seed time and the har - vest, our life, our health, our food.

The vocal line continues with the lyrics. The piano accompaniment features some harmonic changes, including a key signature change to one flat.



He sends the snow in win - ter, the warmth to swell the grain, The
No gifts have we to o - ffer for all thy love im - parts, But

The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.



bree - zes and the sun - shine and soft re - fre - shing rain. _____
that which thou de - si - rest our hum - ble thank - ful hearts. _____

The vocal line concludes with the lyrics. The piano accompaniment features a final chord and a key signature change to one flat.